



Call for Submission RISE Emerging Artist Program 2021

Submission Deadline: Monday February 1 2021

Notification of Acceptance: Wednesday Feb. 10, 2021

Exhibition Dates for RISE Emerging Artist Program 2018

Slot 1

Wednesday March 10 to Saturday April 10, 2021

Installation – Monday March 8 and Tuesday March 9, 2021

Opening reception – Wednesday March 10, 2021 at 5:30pm

Deinstallation – Sunday, April 11, 2021

Slot 2

Monday, May 17 – Thursday, June 17, 2021

Installation – Saturday, May 15 – Sunday, May 16, 2021

Opening reception – Monday, May 17 at 5:30pm

Deinstallation – Friday, June 18 2021

Slot 3

Monday, July 26, 2021 – Thursday, Aug. 26, 2021

Installation – Saturday, July 24 and Sunday, July 25, 2021

Opening reception – Monday July, 26 at 5:30pm

Deinstallation – Friday, Aug. 27, 2021

artsPlace is a welcoming, user-friendly space where community can gather to explore, discover, and celebrate the adventure of art and creativity. The artsPlace Gallery is now accepting submissions for the RISE Emerging Artist Program.

The aim of RISE is to cultivate Alberta's emerging artists by pairing an exhibition opportunity with mentorship by a local art professional. Participating artists will build experience in exhibition design, installation, and professional practice. This program will foster community awareness of contemporary arts and prepare emerging artists for a professional career in the arts.

Eligibility:

An emerging artist is defined as: someone who is in the early stage of their career (less than 5 years) has specialized training in their field (not necessarily gained in an academic institution) and who has created a modest independent body of work.

Emerging artists may include students, recently graduated students from a post-secondary institution, or someone who has made a recent career change or decision to prioritize their art practice. The artist cannot be exhibiting work with a commercial gallery, and **MUST** be resident of Alberta for at least a year prior to the application deadline date.

Calls for submission are open to ALL visual art disciplines, individual and collective projects.



RISE Emerging Artist Program

The exhibition is approximately four weeks long, allowing the selected emerging artist the opportunity to educate, exhibit, sell, and promote their artistic practice within the Bow Valley. When accepted, the emerging artist will be paired with a local artist mentor that will help guide the artist through preparation and planning for the exhibition, the installation of the exhibition, and the artist talk for the opening reception.

Artists receive a \$1500 honorarium for being a RISE Emerging Artist at artsPlace.

Submission Requirements:

The deadline for submissions is Monday February 1, 2021. Please submit one PDF file containing the written items 1-8. Please also submit 10 individual .jpeg images.

Send submissions to:

programs@artsplacecanmore.com, subject line: RISE Emerging Artist Submission.

1. Cover Letter

This letter of introduction contains current contact information including a mailing address, email, and telephone number. The letter should also indicate first and second choice for exhibition slot dates. If you are applying as a collective please list all member names and disciplines, but clearly state which person is the main contact.

2. Project description

The project description should indicate the media, technique, theme and/or context of the artwork, and title of the proposed exhibit. It should be clear in the project description whether the exhibition is already a completed body of work or will need to be completed. It should also address any specific technical or spatial requirements regarding the installation of the work.

3. Artist statement/ Collective Statement

300 words maximum.

4. Curriculum Vitae

Maximum 2 pages, with a font size no smaller than 10pt.

6. Corresponding Image list

Image list should provide: number corresponding to file name, title of artwork, size of artwork, medium, year produced, proposed value, and if it will be part of the exhibition? (Y/N)

7. Description of Artist Talk or Community Focused Demonstration

On the evening of the opening reception, RISE Emerging artists are asked to engage the public in a short artist talk or a short community focused demonstration of their arts practice. Please provide a description of your proposed short artist talk or short community focused demonstration.

8. Relevant Support Material/Reference

Please include contact info for a reference from someone affiliated with your art career. If relevant, please include a selection of support material, such as copies of recent reviews or publications featuring the artwork.

9. A maximum of 10 Images

Each image MUST be numbered and include the name of the artist and title of each artwork. Please submit images via email only. Files MUST be in .jpeg or other standardized format with a minimum of 500KB and maximum of 1MB. Label images: last name, first name, title of work, and number matching the corresponding image list i.e. SmithJosephineTitle1.jpg



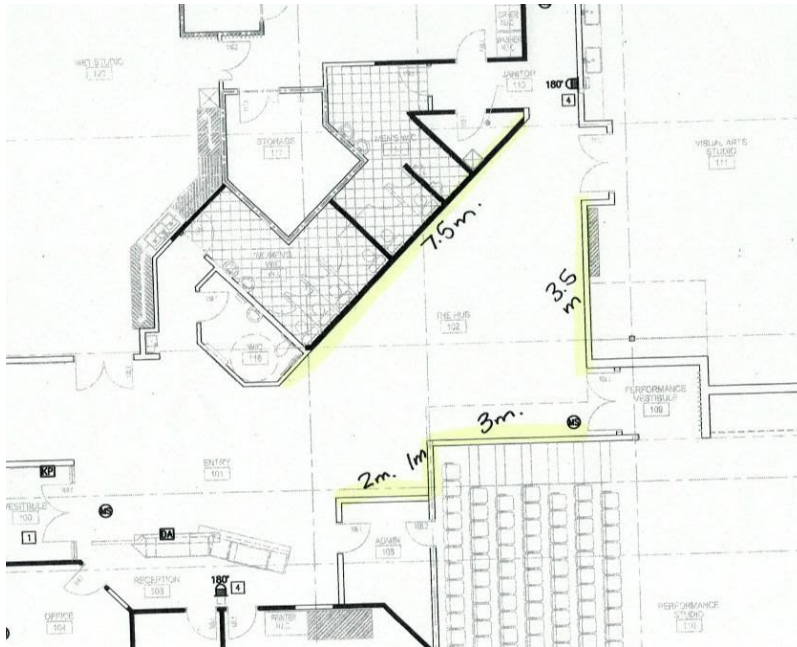
Important Artist Information

- Exhibitions will be selected based on the substance within their submission, specifically speaking to the artist's ability to deliver a high-quality body of work with the chosen media, strength and relevance of concepts within the artist's practice, ability to present the artist talk, and or create a community-focused demonstration.
- Once selected the artist will be paired with a local artist mentor. This mentor will help advise the artist on the preparation and installation of their exhibition. Additionally the artist will receive some marketing and business training.
- The artist is required to provide a progress report 4 weeks prior to their exhibition installation date.
- Emerging artists will receive a \$1500 honorarium for their participation in the RISE Emerging Artist Program.
- artsPlace will take a 30% commission on all artwork sold during the exhibition.
- An opening reception will be provided by artsPlace, if meeting in-person is possible under AHS Health and Safety Guidelines.
- A virtual tour of the artist's exhibition will be created which will be shared on the artsPlace website.
- artsPlace does not guarantee that it will be open to the public during the time of the artists exhibition. The gallery may need to close based AHS restrictions or our interpretation of maintaining a safe facility. If the gallery is closed to the public, a great focus will be placed on sharing the artist's work through artsPlace social media and webpage, and with the use of the virtual tour of the gallery.
- There is NO submission fee for this application.



Hub Gallery

Designed to accommodate a variety of exhibitions, the Hub Gallery is located within the heart of artsPlace. It has five wall sections, coloured yellow in the diagram below, measuring 7.5 m, 3.5 m, 3 m, 1 m, 2 m. These five sections are all white dry walled walls backed by solid wood, ideal for hanging 2D artwork, and capable of displaying 3D work within specified weight limits. The high-traffic area makes it ideal for emerging artists to gain exposure but also **limits** our ability to display certain 3D artwork that might be easily compromised or damaged.



We look forward to hearing from you!

Send submissions to: email: programs@artsplacecanmore.com

All submissions **MUST** be received by email by the deadline, failure to do so will disqualify your submission.

Please contact the programs manager if you have questions.

Contact Info:

Programs Manager
Nicole Fougère
403 609 2623 x104